

MOONDANCE INTERNATIONAL FILM FESTIVAL

RELEASE FORM

Please read the following terms and conditions in connection with your written work or film entry material to the Moondance International Film Festival (M.I.F.F.). If acceptable, please complete the entry form and sign below.

1. As the author/director/producer/cinematographer/composer of the screenplay, stageplay, short story, teleplay, TV, film score, radio play, music, &/or film (material), & etc. I/we have submitted to M.I.F.F. , I/we warrant as sole and exclusive owner(s) of all legal right and title thereto have absolute authority to submit the enclosed material to M.I.F.F.

2. I/we will indemnify and hold harmless M.I.F.F. , its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on material submitted to M.I.F.F. .

3. M.I.F.F. finalists & winners will permit M.I.F.F. to use title of the work submitted and the logline, their name, contact information and/or likeness & publicity stills, and film footage in pre & post-competition publicity & promotional efforts.

4. For filmmakers: M.I.F.F. may transfer the submitted screener to a compilation NTSC DVD for screening, if needed, and if the submitted material is selected for screening, and the compilation DVD may be used for M.I.F.F. promotional purposes.

4. By signing this form I/we understand and agree to all the terms and conditions of submission of materials to this competition, which are listed in this release form and in the guidelines and entry form.

5. I/we have read, understand and agree to, and will abide by, all of the guidelines, rules & regulations posted for the M.I.F.F.

SIGNATURE(s): _____ Date: _____

Print Name(s) _____

SIGNATURE(s): _____ Date: _____

Print Name(s) _____

Title of material submitted: _____

• MOONDANCE COMPETITION GUIDELINES •

SUBMISSION CATEGORIES:

FILMS:

- FEATURE ANIMATION FILM
- FEATURE FILM FOR KIDS
- FEATURE MUTI-MEDIA FILM
- FEATURE NARRATIVE FILM
- FEATURE DOCUMENTARY FILM
- FILMED TV PILOT
- SHORT ANIMATION FILM
- SHORT DOCUMENTARY FILM
- SHORT FILM BY KIDS 18 & UNDER
- SHORT FILM FOR KIDS
- SHORT FILM
- SHORT MULTI-MEDIA FILM

WRITTEN WORKS:

- FEATURE SCREENPLAY FOR KIDS
- FEATURE SCREENPLAY
- LIBRETTO
- MUSIC VIDEO
- MUSICAL FEATURE SCREENPLAY
- MUSICAL SHORT SCREENPLAY
- ORIGINAL TV MINI-SERIES (1 HR)
- SHORT SCREENPLAY BY 18 & UNDER
- SHORT SCREENPLAY FOR KIDS
- SHORT SCREENPLAY
- SHORT STORY BY KIDS*
- SHORT STORY FOR KIDS*
- SHORT STORY*
- STAGEPLAY OR MUSICAL FOR KIDS
- STAGEPLAY
- TV EPISODIC (1 HOUR)
- TV EPISODIC (1/2 HOUR)
- TV MOVIE OF THE WEEK (MOW)
- TV PILOT SCRIPT
- TV PILOT FOR KIDS

OTHER:

- FILM SCORE

- RADIO DOCUMENTARY
- RADIO PLAY (comedy & drama)

**** See entry form for entry fees for each category. ****

REQUIRED SUBMISSION FORMATS:

- **FILMS:** DVD in NTSC or PAL region 0 or 1
- **WRITTEN WORKS:** ON PAPER, BOUND, STAPLED or WITH FASTENERS
- **MUSIC:** CD or DVD in NTSC or PAL region 0 or 1

INFO FOR FILMED SUBMISSIONS:

DVDs in NTSC format for US previews are the preferred format for submitting film entries to the competition. Please note film title and total running time (TRT) on the DVD box or envelope. You may also write your info directly onto the face of the DVD itself. If you are not submitting a film via digital online at WAB, please send an NTSC formatted DVD for previews and consideration. If the film is an entry via WAB, add the WAB tracking number.

Preview DVDs or VHS tapes may be in NTSC or PAL format. If your film submission is in PAL format, and is selected for screening at the film festival, you will be contacted by e-mail and you must send us an NTSC formatted DV-cam or mini-DVD. The film festival will only screen NTSC formatted DV-cam or mini-DVD formats at the film festival.

Films not in the English language must have English subtitles. No dubbed video tapes or DVDs will be accepted.

Please preview your DVD before submitting it, to make sure it plays correctly!

NO PAPER LABELS ON DVDS! Print your film's info directly on the DVD. DVDs with paper labels often will not play, or skip, stick and pixilate. INFO NEEDED: film title, director name, total running time of film (TRT), and contact info.

INFO FOR WRITTEN SUBMISSIONS:

Send written submissions in standard industry format, with a logline and one-page synopsis. The script logline and synopsis can be attached in the script, after the title page. Please have the writer's name and contact info (including e-mail address) on the title page. Short stories do not need a synopsis.

For original TV pilots, Please send the pilot script, a logline and one-page synop of the pilot, a one-page character list and notes on the characters, one page of loglines or mini-synopses of several subsequent episodes, and title page with your contact info. You may bind the entire package in with the pilot script.

You may submit up to three short stories with a single entry form and for a single entry fee, and you are encouraged to send at least three.

If you would like to have a critique of your written submission, please check off the box for critiques on the entry form, or make note of this if you use WAB, and include an extra \$75 for a critique.

* All film and written entries (except short stories) must have a logline included. The logline may be slightly longer, if needed, and may exceed the standard 25-word or 3-line format. Include a one-page synopsis, if you have one.

INFO FOR FILM SCORES:

Spec CDs accepted. The music does not have to be produced in a film. Send CD and NTSC format DVD, if the film with your music has been produced.

INFO FOR RADIO PLAY DRAMA/COMEDY/DOCUMENTARY:

Spec radio play scripts and/or produced radio plays on CD accepted.

INFO FOR ENTRY FEES:

Send a check or money order for entry fee in US \$, which is non-refundable, payable to: Moondance Film Festival. Foreign submissions: send an international money order/cheque or international postal money order in US \$. You may also submit your entry and pay the entry fee with a credit card via our online submission service: <http://www.withoutabox.com/login/1240>

INFO FOR POSTMARK ENTRY DEADLINE:

See this season's dates on the website. The postmark date is not the deadline date for the submission to be received. If you submit via WAB, you still need to observe the postmark deadline, in reference to the correct entry fees for each postmark deadline.

INFO FOR ANNOUNCEMENTS:

Contest winners will be announced prior to the festival and awards will be presented to the winners during the Moondance Film Festival awards ceremony. The finalists and winners will also be announced in the Moondance e-newsletter and the winning entries will be posted on the Moondance website. No individual e-mail or letter announcements to finalist or winners will be sent out. It's up to you to read the newsletters and check the website for the status of your submission.

GENERAL INFORMATION:

- Send a copy of written material, DVD, PAL DVD, or music CD. DO NOT send originals nor an SASE, as submitted material for previews cannot be returned.
- You may enter more than one written work, film, or CD. There is no limit on how many entries you may submit, but each entry must have a separate entry form and entry fee. You may send multiple submissions together in one package.
- Short-story writers are encouraged to submit up to three (3) short stories for a single entry fee. Up to three short stories may be listed on a single entry form.
- Films and written works may on spec (not produced) or produced. They may have been written or filmed any time, any year. Stageplays may be submitted even if they have been produced on stage, or published. Short stories may be submitted in book form, if published. Radio plays may submitted even if they have been previously broadcast or podcast online.
- All submissions will be acknowledged via email. Please print your email address very clearly, if you are using the Moondance entry form, rather than submitting via WAB. Include the emails for all individuals named on the entry form who may be interested in learning the results of the competition.
- Do not send promotional material, media kits, or film stills with your submission. If your film is selected for screening, we will request the stills at that time.
- Screenplays, stageplays , teleplays, radio plays, lyrics, librettos and short stories may be written in English or translated into English for submission to competitions. We now have readers for scripts in several languages: Spanish, German, Africaans, and Dutch. If you wish to submit a script in a language other than English, please contact director@moondancefilmfestival.com, with MIFF FOREIGN LANGUAGE in the subject line and we will give you the address for sending the script or stories.
- Feature, short, documentary and animation DVD(s) or PAL tape(s) may be submitted by the screenwriter, director, producer, production company, distributor, animator, editor, lead actor(s), film score composer and/or cinematographer.
- Read, sign and submit entry form and release form. If you submit your project via <http://www.withoutabox.com/login/1240>, you do not need an official entry form nor release form.
- Please do not send your submissions in kapok or shredded-paper-filled envelopes! It can ruin a DVD, and it gets all over the Moondance office. Do not fill a box with Styrofoam peanuts! Use bubble-wrap or bubble-wrap-filled envelopes or boxes only. *Moondance always recycles!*
- If sending from an address outside the US, please note on the customs form that it's a commercial sample, and of no, or minimum \$1, value. Moondance cannot pay customs duties to receive your submission.
- Moondance reserves the right to decline selecting a semi-finalist, finalist or winner in any category and at any stage of the judging if there are no acceptable entries or finalists in that category.
- Please plan to attend the film festival, especially if you're a finalist or winner. Filmmakers whose films are screened at the event may pick up their DV-cams or mini-DVs after the screening.



**Mail all submissions to:
MOONDANCE FILM FESTIVAL
970 9th STREET
BOULDER, CO 80302 USA**